

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING

Another Portion of the Library of John Cresswell, Esq.
Heaton, Newcastle-on-Tyne,

The Property of Ed. St. John Brenon, Esq.

AND OTHERS, COMPRISING

FIRST EDITIONS OF THE WRITINGS OF MODERN AUTHORS

OLD MEDICAL BOOKS

A FINE SERIES OF BOOKS WITH WOODCUTS BY
THOMAS BEWICK

MODERN ITALIAN TOPOGRAPHICAL WORKS

Examples of the Aldine and Elzevir Presses, etc.

DANTE, *DIVINA COMMEDIA*, with two engravings after *Botticelli*,
1481; SHAKESPEARE, *FOURTH FOLIO*, 1685; SELBY, *ILLUSTRATIONS OF BRITISH ORNITHOLOGY*, 2 vol. folio and 2 vol. 8vo,
1833-4, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 20th of FEBRUARY, 1908, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAYS'S SALE.

OCTAVO ET INFRA.

LOT

- 1 A'Beckett (G. A.) Comic History of Rome, *coloured plates and woodcuts by John Leech, Bradbury, Evans & Co. n. d.*—Cruikshank's Comic Almanack, 1835-1853, 2 vol. *numerous illustrations, Hotten, n. d.*; and another (4)
- 2 A'Beckett (G. A.) Quizziology of the British Drama, *frontispiece and woodcuts by Leech*, 1846—The Comic Blackstone, *with illustrations by George Cruikshank, original wrapper*, 1856—Comic Backgammon, *illustrated by Kenny Meadows*, 1844—John Gilpin, *with coloured illustrations, W. Belch, n. d.*—Gallery der Menschen, 2 vol. *coloured plates*, 1803-4; and others (14)
- 3 Ruskin (John) Selections from his Writings, FIRST EDITION, *portrait, original cloth*, 1865—St. Mark's Rest, 3 parts, with 2 Supplements and Appendix, 1877-84 (7)
- 4 Meredith (George) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *half morocco gilt, uncut, t. e. g.* 1883
- 5 Pope (Alex.) The Dunciad: with Notes Variorum, and the Prolegomena of Scriblerus, second edition, with some additional notes, *with the Ass frontispiece, half calf, t. e. g. L. Gilliver*, 1729—Rump Songs, *title and some leaves defective and mended, half bound*, 1662—Som Sober Inspections made into the Cariage and Consults of the Late-long Parlement, *old calf*, 1655: and others (6)
- 6 Seebohm (Henry) History of British Birds, 4 vol. *with 68 beautifully coloured illustrations of their eggs, original cloth, uncut* imp. 8vo. R. H. Porter, 1883-85

- 28/ 7 Campbell (A. J.) Nests and Eggs of Australian Birds, including the Geographical Distribution of the Species, 2 vol. *with map, 28 coloured plates, and 131 photo. illustrations, original cloth, uncut* imp. 8vo. 1901
- 15/ 8 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *with numerous beautifully coloured plates, original cloth, uncut* Groombridge, 1865
- 58/ 9 Morris (F. O.) History of British Birds, 6 vol. FIRST EDITION, *with numerous beautifully coloured plates, half calf* ib. 1851-57
- 19/ 10 Tolstoi (Lyof N.) Complete Works, 12 vol. *portraits, etc. buckram* New York, 1898, etc.
- 6/ 11 Hughson (D.) Walks through London, including Westminster and Southwark, 2 vol. in 1, *numerous plates, half bound* 1817
- 5/ 12 Essex House Press. Journal of the Life and Travels of John Woolman, in the Service of the Gospel, *frontispiece and numerous initials, vellum, uncut, one of 250 copies* 1901
- 8/ 13 Cromwell (Oliver) a History, by S. H. Church, "Commemoration Edition," *with 18 illustrations in photo-gravure, limited issue, buckram, uncut, t. e. g.* imp. 8vo. 1899
- 22/ 14 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise, au XV^e Siècle, with 4 Supplements, *uncut, and wrappers* La Haye, 1874-90
- 3/ 15 Hafiz. Odes from the Divan of Hafiz, freely rendered from literal Translations, by R. Le Gallienne, *one of 300 numbered and signed copies, half parchment, uncut* imp. 8vo. New York, privately printed, 1903
- 15/ 16 Dickens (Charles) David Copperfield, FIRST EDITION, *plates by Phiz, original cloth, uncut*, 1850; Bleak House, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut*, 1853
- 12/ 17 Dickens (Charles) Bleak House, 2 vol. FIRST EDITION, *plates by H. K. Browne*, 1853; Our Mutual Friend, 2 vol. FIRST EDITION, *plates by Marcus Stone*, 1865, *uniform half calf gilt, m. e.*
- 9/ 18 Dickens (Charles) The Chimes, FIRST EDITION, *illustrations by Leech, Machise, etc. g. e.* 1845; The Battle of Life, FIRST EDITION, *illustrations after Leech, etc. g. e.* 1846; Characteristic Sketches of Young Gentlemen (Companion to Sketches of Young Ladies), by "Quiz" Junior, FIRST EDITION, *frontispiece and vignette title, original cloth with label, London, n. d.*

- 9- 19 Dickens (Charles) Plays and Poems, with a few Miscellanies in prose, now first collected, edited, prefaced and annotated by R. H. Shepherd, 2 vol. *uncut* 1885
- 10- 20 Historical Reprints, 8 vol. *only 200 copies privately printed*, 1884-5; A True Account of the Horrid Conspiracy to assassinate Charles II at the Rye House, 3 vol. *only 275 copies privately printed*, 1886; Bibliotheca Curiosa, 2 vol. *only 275 copies privately printed*, 1887

- 13- 21 [Eliot (George)] The Life of Jesus, critically examined by Dr. David Friedrich Strauss, translated (by George Eliot), 3 vol. FIRST EDITION, *original cloth, uncut* 1846

* * * This English version was the first literary production of this famous novelist.

- 22 Manuscript. Mackerell (*B. of Norwich*) Insignia Armorum, or the Coats of Arms of all the Nobility in England, Scotland, and Ireland, in their proper colours, *old morocco extra, g. e.*—Collection of the Arms of the Ancient and Present Nobility, and Gentry of the County of Norfolk, for near 500 years, *calf* (1723), *upwards of 1500 coats-of-arms, painted heraldically* (2)

- 20- 23 List of the Flag-Officers of His Majesty's Fleet, January 1 and July 1, 1782—List of the Officers of His Majesty's Marine Forces, September 1, 1783—List of all the Officers of the Army and Royal Marines, on full and half-pay, February 14, 1806, *all in old red morocco, g. e.* (4)

- 13- 24 Extracts from the Manorial Rolls of the Barony of Shipdham, in the County of Norfolk, *manuscript, 76 leaves, original binding* Cent. XVII

- 42- 25 Goldsmith (Oliver) The Vicar of Wakefield: a Tale, supposed to be written by himself, 2 vol. in 1, *name written on first title, original calf*

Corke, printed by Eugene Swiney, 1766

* * * This Cork edition is very rare, not having occurred for sale for the past 20 years.

- 70- 26 Thackeray (W. M.) Vanity Fair: a Novel without a Hero, *with illustrations on steel and wood by the author, calf extra, g. e. by Riviere and Son* 1848

* * * The genuine first edition, with the woodcut of the Marquis of Steyne, which was suppressed after the issue of only a few copies.

- 15- 27 Sheridan (R. B.) THE CRITIC, or a Tragedy Rehearsed, a Dramatic Piece, in Three Acts, FIRST EDITION, *half morocco gilt, g. e.* 1781

* * * There were many alterations in subsequent editions.

52½ 28 Arnold (Matthew) The Strayed Reveller, and other Poems,
by A. FIRST EDITION, *original cloth, uncut*

B. Fellowes, 1849

53½ 29 Arnold (Matthew) Empedocles on Etna, and other Poems,
by A. FIRST EDITION, *original cloth, uncut* *ib.* 1852

* * * Very scarce ; withdrawn from circulation before 50
copies were sold.

30 GOLDSMITH (OLIVER) The Deserted Village, a Poem, *half*
morocco, t. e. g. *W. Griffin, 1770*

12.10.0 * * * This has been considered by some to be the First
Edition, and to have preceded the 4th edition of the
same year.

19½ 31 Markham (Col. F.) Shooting in the Himalayas : a Journal
of Sporting Adventures and Travel, in Chinese Tar-
tary, Ladac, etc. *map and tinted illustrations, original*
cloth 1854

3.18.0 32 Combe (William) Three Tours of Doctor Syntax: in Search
of the Picturesque, in Search of Consolation, and in
Search of a Wife, 3 vol. (vol. I, fifth edition, with new
plates ; vol. II, second edition ; vol. III, FIRST EDITION),
numerous coloured plates by T. Rowlandson, text of some cut into, several leaves soiled, half morocco,
t. e. g. *R. Ackermann, n. d.* 1820-21

32½ 33 Combe (William) Three Tours of Doctor Syntax, 3 vol.
numerous coloured plates by T. Rowlandson, green
cloth, uncut *Nattali & Bond, n. d.*

20½ { 34 Liberty Bell (The) by Friends of Freedom, for 1848 and
1856 (containing "the Runaway Slave," and "a Curse
for a Nation," by Mrs. E. B. Browning, both of which
vary considerably from the subsequent editions), there
are also contributions by Harriet Martineau, J. R. and
Maria Lowell, etc. *original cloth, g. e.* *Boston* (2)

35 Liberty Bell (The) for 1849, 1851, 1852, 1853, and 1858
(containing contributions by Caroline Weston, J. R.
Lowell, R. W. Emerson, M. D. Conway, and others),
original cloth, g. e. *ib.* (5)

9½ 36 Smollett (T.) Travels through France and Italy, FIRST
EDITION, 2 vol. *original calf* 1766

18½ 37 My Cousin in the Army, or Johnny Newcome of the Peace
Establishment, a Poem, by a Staff Officer, second edi-
tion, *coloured plates, slightly soiled, and text of fore-*
margin of a few cut into, half calf, sold not subject to
return (1822)

25/- 38 [Combe (William)] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, a Poem, ORIGINAL EDITION, *with numerous coloured plates by T. Rowlandson, some soiled, half calf, sold not subject to return* R. Ackermann, 1822

42/- 39 Portraits of famous Physicians and Astrologers, including those of Culpeper (*two, one with the emblematical border*); Salmon, Sydenham, Hewitt (*one unlettered proof*); Petrus Barwick, ordinary physician to Charles II; Lazarus Riverius, physician to the King of France; D. Turner, etc. *all old impressions by Crosse, White, Vertue, etc.* 1651 (32)

18/- 39- 40 Portraits of Medical Men, Actors and Actresses: Mrs. Woffington, Miss Pope, Mr. Parsons, etc. *some scarce* 14/- (130)

10/- 41 Vecellio (Cesare) Habiti Antichi et Moderni di' tutto il Mondo, *upwards of 500 plates of male and female costumes, including those of America, from designs by Titian, title and several plates defective, old calf* Venetia, 1598

15/- 42 Vinciguerra (Antonius) Contra Falsum et Imperitum vulgi Judicium Satyræ, lit. goth. *begins with B corresponding with the copy in the British Museum, B to F in 8's (the last having only 3 ll.) 30 lines to a full page without numerals or catchwords*

Venetii, per M. de Monteferrato (circa 1500)

* * * The earliest satires in the Italian vernacular, with a Latin heading.

12/- 43 Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, and Extracts relating to him from various Authors, being a more particular Account of his Travels (mostly on foot) in different parts of the Globe than any hitherto published, 3 vol. (*vol. II imperfect*) *frontispiece and plates, old calf* 1776

4/- 44 German Woodcuts. Thirty-four German Woodcuts, *old impressions of the 16th century* (15—)

6. 10. 0 45 Lesage (G. R.) Adventures of Gil Blas of Santillane, translated by B. H. Malkin, 4 vol. *plates after R. Smirke, russiâ, g. e. WITH PAINTINGS OF LAKES, TREES AND HOUSES, etc. on the fore-edges of each volume* 1809

6. 5. 0 46 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française du XI au XVI Siècle, 10 vol. in 5, *numerous illustrations, half calf* 1854-68

- 2/ 47 Gibson (W.) Treatise on the Diseases of Horses, 2 vol. *plates, calf*, 1754—Taplin (W.) Gentleman's Stable Directory, 2 vol. *portrait*, 1791; etc. 2 *parcels*
- 7.15.0 48 ARCHÆOLOGIA CANTIANA, Transactions of the Kent Archaeological Society, vol. I-XXVII, including the Index, 1858-1905, Testamenta Cantiana, 1907, 28 vol. *numerous illustrations, some coloured, original cloth, uncut* 1858-1907

QUARTO.

- 2/ 49 Speeches and Passages of this Great and Happy Parliament, Nov. 1640, to June, 1641, *original calf*, 1641 —Mr. St. John's Speech to the Lords concerning Ship-Money, *half calf, t. e. g.* 1641—Parker (H.) Scotland's holy War, *a few leaves stained*, 1651 (3)
- 5/ 50 New Testament (The), Genevan Version, *black letter* (*vide* I Corinthians, vi, 9), with Herrey's Concordances, *many leaves soiled, half calf, t. e. g. R. Barker*, 1615 —Whole Booke of Psalmes, collected into English meeter by T. Sternhold and J. Hopkins, *several leaves soiled, black letter*, 1635; *the lot sold not subject to return* (2)
- 3/ 51 Lithgow. Willem Litgouws 19 Jarege Lantreyes door Europa, Asya en Afryca, *engraved title and illustrations, black letter, Amst.* 1652—Catonis et aliorum de Re Rustica, *headlines cut into, vellum, Venet. Aldus*, 1533 (2)
- 8/ 52 Guarini (B.) Il Pastor Fido, with other Poems, etc. translated by R. Fanshawe, *portrait by Cross, old calf*, 1648 —Akenside (Mark) Pleasures of Imagination, FIRST EDITION, *calf*, 1744; and another (3)
- 3/ 53 Pope (Alex.) The Dunciad Variorum, with the Prolegomena of Scriblerus, *half bound* *printed for A. Dod*, 1729
- * * This is believed to be the *first complete edition*, because, with few exceptions, the pieces of which it is composed occur in all the subsequent ones, though sometimes varied both in length and arrangement.
- 80/ 54 Lilford (Lord, *President of the British Ornithologists' Union*) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *map and illustrations by A. Thorburn and G. E. Lodge, half red morocco, t. e. g. R. H. Porter*, 1895
- 9/ 55 King's (The) Library. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, *one of 350 numbered copies, uncut, t. e. g. De la More Press*, 1904

- 2.16.0 56 Poynting (Frank) Eggs of British Birds, with an Account of their Breeding-Habits: Limicolae, 54 *beautifully coloured plates, half morocco, t. e. g. R. H. Porter, 1895-96*
- 38 57 Thacker (J. B.) CHRISTOPHER COLUMBUS: his Life, his Work, and his Remains, as revealed by Original Printed and Manuscript Records, 6 vol. and Appendix, containing the Majorat, the Will of Columbus, and Miscellaneous Documents, together 7 vol. "THE COLLECTOR'S EDITION," *limited to 100 signed and numbered sets, numerous facsimile and other illustrations, etc. half morocco, uncut, t. e. g. New York, 1903*
- 10/2/6 58 ACKERMANN (R.) History of the University of Oxford: its Colleges, Halls and Public Buildings, 2 vol. *numerous beautifully coloured engravings by Pugin, Nash, etc. including interiors and costumes, fine copy in the original russia gilt, m. e. 1814*
- 3/18/6 59 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, a Description of the most remarkable Scenery of Cumberland, Westmoreland and Lancashire, with 48 *beautifully coloured views, fine copy in half morocco gilt, g. e. R. Ackermann, 1821*
- 4.12.6 60 Twenty-four Coloured Plates illustrating Cervantes' Don Quixote, *McLean, 1819* — Fifteen Coloured Plates illustrating Lesage's Gil Blas, *ib. 1819; inserted in a scrap-book*
- 70/- 61 Shaw (Henry) The Arms of the Colleges of Oxford, with Historical Notices of the Colleges by the Rev. J. W. Burgon, *numerous full-page plates in gold, silver and colours, morocco gilt, g. e. Oxford, 1855*
- £14 62 Redford (George) Art Sales: a History of Sales of Pictures and other Works of Art [1628-1887], with notices of the Collections sold, prices and purchasers, etc. 2 vol. *illustrated with autotypes, portraits and views, buckram, uncut, issued to subscribers only 1888*
- £14. 63 America. An impartial Account of the State of New England: or the late Government there Vindicated, by John Palmer, *last leaf defective, 1690*—Account of the most material Passages in Ireland since December 1688, *map, torn, 1689; and 4 other Tracts, half bound in 1 vol.*
- 25/- 64 Scarron. Virgile Travestie en Vers Burlesques, 2 vol. *containing the 7 parts with separate titles and separate pagination as issued, 10 plates by Chauveau (3 slightly defective), old calf Paris, 1648-9-50-51-53*

* * * Original edition of all the parts (except the first) with the address of "Toussaint Guinet" in parts II to VI, and the same imprint, dated 1648, beneath the frontispieces.

- 10/- 65 Fauchet (Claude) Les Œuvres, 2 vol. FIRST COLLECTED EDITION, *with the separate titles, fine portrait of the author by L. Gaulthier, old French calf with arms on sides and an old ex-libris inside each* Paris, 1610

* * * This copy contains at end after the Table the three Opuscula, viz.: "Traicte des Libertez de l'Église Anglicane," "De la Ville de Paris" et "Pour le couronnement du Roy Henri III," numbering 24, 4 and 4 pp. respectively, and which, being without pagination, numerals or catchwords, are imperceptibly lacking in almost all the copies.

- 16/- 66 Cromwell (Oliver) The Copy of a Letter written by Colonel Cromwell to the Committee at Cambridge, dated on Monday last, being the 31 of July, concerning the raising of the Siege of Gainsborough, with the names of those that were slayne and the number of prisoners taken, FIRST EDITION, black letter 1643

* * * This is the first official document to which Cromwell put his signature.

- 5/- 67 Doyle (Richard) Foreign Tour of Brown, Jones and Robinson, FIRST EDITION, *illustrations, original cloth, g. e.* 1854

- 39/- 68 Marmion. The Antiquary, a Comedie, acted by Her Maiesties Servants at the Cock-Pit, written by Shackerly Marmion, FIRST EDITION, *title slightly defective, half bound* 1641

- £ 63
Leighton 69 SPENSER (EDMUND) The Faerie Queene. Disposed into twelve bookes, fashioning XII Morall vertues, second edition, *Lond. printed for William Ponsonbie*, 1596—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, FIRST EDITION, *ib.* 1596 [Colin Clouts come home againe (*T. Creed*) for William Ponsonbie, 1595, *bound up at end*], (vol. I has the Welsh words printed on page 332), *fine copy in old calf* (2)

- 6/- 70 Leyburne. On the Heart-Shrine in Leybourne Church, with Account of Sir Roger de Leyburn, *illustrations*, 1864—Riquet with the Tuft, a Fairy Tale, *illustrations, n. d.*—Byron (Lord) Illustrations of Childe Harold, *portrait and plates*, 1855; etc. 6 vol.

- 13/- 71 Burekhard von Birckenstein (Anthoni Ernest) Ertz Herzogliche Handgriffe desz Zirkels und Linials, oder Ausgewehlter Anfang zu denen Mathematischen Wissenschaften, etc. 120 *plates of views in Austria, Hungary, Germany, etc. old calf, very rare* Wienn, 1687

- 17/- 72 Augustinus (S.) Epistola ad beatum Cyrillum de Magnificentiis Eximii doctoris beati Hieronymi, lit. goth. (9 ll.) *long lines, 27 to a full page, without marks (Proctor 862; Hain *6719), rubricated, modern brown morocco, inside dentelles, FINE COPY, RARE*
sm. 4to. absque ulla nota [sed Colon. U. Zel, c. 1470]
- 35/- 73 Merbury (Chas.) Briefe Discourse of Royall Monarchie as of the Best Common Weale; with a Collection of Italian Proverbs (*poor copy, stained, title and 3 ll. at end defective, margins cut down*), T. Vautrollier, 1581—Forset (Edw.) A Comparative Discourse of the Bodies Natural and Politique, *J. Bill*, 1606—Smith (Sir Thos.) The Commonwealth of England, newly corrected and amended, *black letter, W. Stansby for John Smethwicke*, 1621—Raleigh (Sir W.) The Prince, or Maxims of State, *fine portrait, soiled*, 1642—Bird (John) Ostenta Carolina; The Great Happiness and Happy Government of K. Charles II miraculously foreshewn by the Finger of God in two Wonderful Diseases, the Rekets and Kings-Evil, etc. 1661; and 4 other pieces, in 1 vol. *half bound sm. 4to*

FOLIO.

- 18/- 74 America. Heylyn (Peter) Cosmographie in foure Books containing the Chorographie and Historie of the whole World and the Principall Kingdomes, Provinces, Seas and Isles thereof, *engraved title in compartments and maps, including double-page map of America dated 1663, engraved by B. Vaughan, with the description occupying pp. 83 to 154 with separate title, old calf*
 1677
- 10/- 75 Biblia. Det er den Gantske Hellige Schrifft udsæet paa Danske, the ORIGINAL EDITION of the Bible in Danish, 41 *large woodcuts, but lacks titles, several ll. in the Old and some of the Epistles at the end of the New Testament, old calf, at end of Solomon's Songs*:
Printed off Ludowick Dietz Kobenhaffn, 1550
- 35/- 76 Le Febre. Opera Selectiora quæ Titianus Vecellius Cadubriensis et Paulus Calliari Veronensis inventarunt ac pinxerunt quæque Valentinus Le Febre delineavit et sculpsit, Christianissimo Ludovico Magno Franciæ et Navarræ Regi Invictissimo Sacrat vovet Jacobus Van Campen, *engraved title and 50 plates containing 60 engravings, old calf*
 1682
- * * Special copy, having 9 of the plates in two states, all the duplicates but one being proofs before letters.

- 8- 77 Scottish Airs (A Collection of), harmonized by Joseph Haydn, 2 vol. in 1, FIRST EDITION, *half calf* *Edinb.* (1804)
- * * Sir Walter Scott contributed three original songs to vol. II, as pointed out in the second preface.
- 15- 78 Battle of Waterloo, *two large plates, by Cook, after Sauerweid* 1819
- 2- 79 The Death of Captain Cook, *the figures engraved by Bartolozzi* 1785
- 5- 80 Views (old) of Gibraltar, and plan and view of the Baye with leaf of explication, *large folding plates* (3)
- 9- 81 Views (old) of Venice (*very large folding plate*), Zurich, Berne, Bâle (Switzerland), Milan, Pisa (9)
- 4- 82 View of Warwick Castle, and another, *both artist's proofs before all letters, on india paper*; and an Etching, *artist's proof before all letters, by David Law oblong.* (3)
- 8- 83 Beaurain (Chevalier de) Tableau representant les Signaux de Correspondance Maritime qu'un Chef d'Escadre ou autres Officiers supérieurs ordonne être Gardés et Observés par tous les Capitaines et autres Officiers de vaisseaux qui composent son Escadre, *folding plate with all the vessels in double rows, and an engraved Histoire de la Navigation* Paris, 1760
- 8- 84 Portrait of Pitt, *being the plate from the Statue in the Senate House, Cambridge, full length, engraved by J. Nollekens, PROOF* 1815
- 16- 85 Portrait of a Lady, *on vellum, after Sir Joshua Reynolds*
- 2- 86 Essex House Press. The Psalter, or Psalms of David, from the Bible of Archbishop Cranmer, 1540, by J. E. Ashbee, *woodcuts, one of 250 copies, limp vellum, uncut* 1902
- 9- 87 Vale Press. Browne (Sir Thomas) Religio Medici, Urn Burial, Christian Morals, and other Essays, edited by C. J. Holmes, *decorated by C. S. Ricketts, original boards, uncut* 1902
- 6- 88 Vale Press. Mary Schweidler, the Amber Witch . . . printed from an imperfect Manuscript, edited by Wm. Meinhold, translated by Lady Duff Gordon, *decorated by C. S. Ricketts, original boards, uncut* 1903
- 10- 89 Chiswick Library. More (Sir Thomas) Utopia, translated by Ralph Robynson, with Life by William Roper, *portrait, woodcuts and initial letters, one of 210 copies, buckram, uncut* New York, privately printed, 1903
- 14- 90 Chiswick Library. Landor (Walter Savage) Pericles and Aspasia, *portrait and numerous initial letters, buckram, uncut, one of 210 copies* ib. 1903

- 71- 91 Le Blon (Michel) Recueil d'Ornéments, ouvrage contenant 164 héliogravures d'après les estampes du maître, et portrait de Le Blon, Texte par J. Ph. Van der Kellen, *in portfolio* La Haye, M. Nijhoff, 1900
- 92 Schoenhaupt (Louis) L'Hôtel de Ville de Mulhouse, *numerous finely coloured plates*, Texte par Ernest Meininger, *half crimson morocco, t. e. g.* Mulhouse, 1892
- 93 Saenredam (Pieter) Utrechtsche Kerken, 31 *plates, mounted on cardboards*, mit Tekst van Dr. C. H. de Groot, *in portfolio* Haarlem, 1899
- 94 L'Art de l'Imprimerie à Venise, *a series of beautifully executed facsimile reproductions, wooden binding, morocco back, the sides composed of a silver ground, with elaborate gilt tooled and tessellated ornaments, raised fret geometrical scrolls painted in blue and red, red and gold outside borders, uncut, t. e. g. a fine specimen, by Ongania of Venice, in box* Venise, F. Ongania, 1895-6
- 95 Holtrop (J. W.) Monuments Typographiques des Pays-Bas, au Quinzième Siècle, *a collection of beautifully executed facsimiles after the originals, with Text, half morocco* La Haye, M. Nijhoff, 1868
- 96 Reproductions d'Anciennes Gravures d'Orfèvrerie Hollandaise, parts 1 and 2: Modelles Artificiels, par A. van Vianen, Quatre Suites d'Ornéments, par B. Sylvius, *numerous fine plates, uncut, in two portfolios* *ib.* 1892-3
- 97 Rembrandt. Original Drawings by Rembrandt Harmensz van Rijn, reproduced in the colours of the originals, by Emrik and Binger at Haarlem, Third Series, in 2 parts, *containing 100 large and beautifully executed plates, mounted on cardboards, one of 150 copies, in 2 portfolios* The Hague, M. Nijhoff, 1903-6
- 98 Tesoro (Il) di San Marco in Venezia, illustrato da Antonio Pasini, 100 *plates (only) in 3 portfolios*, with Descriptive Text, *plates and vignettes, Venezia, F. Ongania, 1885-6*—Molinier (E.) Le Trésor de la Basilique de Saint Marc, à Venise, *illustrations, 4to, ib.* 1888; *uncut*
- 99 Vandyck. Cent Portraits de Princes, Savants Illustres, Artistes, etc. par Antoine Van-Dyck, *one of 100 copies, numbered, half russia, uncut, t. e. g.* Venise, F. Ongania, 1878
- 100 Leipzig Museum. Studien und Entwürfe Alterer Meister im Städtischen Museum zu Leipzig, 35 *beautifully executed facsimile reproductions of the originals, in sunk mounts, with guards, stamped morocco, arms on upper side, metal corner ornaments* atlas folio. Leipzig, n. d.

- 101 KIP (J.) Nouveau Théâtre de la Grande Bretagne, *with 278 large and fine engravings of views of royal and noble palaces, castles, seats of the nobility and gentry, cathedrals, etc. early impressions, including the added plates of ecclesiastical buildings in England, a folding plan of London, etc.* 3 vol. in 4, vol. I in 2 parts, *old calf, sold not subject to return* Londres, 1715-17
- 102 MEUX (Lady) Manuscripts, nos. 2-5, The Miracles of the Blessed Virgin Mary, and the Life of Hannâ (Saint Anne) and the Magical Prayers of 'Ahêta Mikâêl, the Ethiopic Texts edited, with Translations, etc. by E. A. Wallis Budge, *with 111 coloured plates by W. Griggs, one of 300 copies only, printed for private circulation, stamped morocco, m. e.* 1900
- 103 Manuscript, entitled "This booke of the generall visitacion made by Sir Thomas Wrythesly, Knight of the Garter of both Provinces, South and North," 153 ll. *lettered vol. I, numerous coats-of-arms, heraldically painted, with genealogical tables, inscription on fly-leaf* "Left to me as a Legacy by my noble and esteemed friend Thomas Barret-Lennard, Baron Dacre, 1786 Leicester," *original half binding* CENT. XVI-XVII
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- 108 BLOMEFIELD (Francis) Essay towards a Topographical History of the County of Norfolk, with Continuation by the Rev. Charles Parkin, *maps, plates, and pedigrees, a few portraits, etc. added (wants the Dedication to John Nuthall), the folding plan of Norwich slightly torn, the references (opposite) defective and mounted, original calf, very scarce, sold not subject to return* Fersfield, 1739, Norwich, 1745, Lynn, 1769-75

- 109 America. The Perpetual Laws of the Commonwealth of MASSACHUSETTS, from the commencement of the Constitution in October 1780, to the last Wednesday in May 1789, with the Declaration of Independence, etc. *in the original binding* | Boston, 1789
- 110 Alten (Der) Weisen exempel sprüch mit vil schönen Beyspilen und Figuren erleüchter, Darinnen fast aller menschen wesen, Händel, Untreu . . . figuriert und angezeygt werden, *gothic letter, numerous woodcuts, half russia, r. e. (a few leaves stained)*
Strassburg, B. Grieninger, 1536
- * * This is a translation of the Directorium Humanae Vitae of John of Capua.
- 111 Cervantes Saavedra (M. de) History of Don Quixote of Mancha, and his Trusty Squire Sancho Pancho, now made English, *and adorned with copper-plates*, by J. Philips, *original calf, rebaked (a few leaves at end slightly wormed)* 1687
- 112 Philoponus (Honorius) Nova typis transacta Navigatio Novi Orbis Indiae Occidentalis . . . P. Du Buelli in Americam . . . dimissi per Papam Alexandrum VI, 1492, *engraved title and fine engravings by Kilian, including a full-length portrait of Columbus, limp vellum, enclosed in a morocco drop case* s. l. 1621
- 113 Sloane (Hans) Voyage to the Islands Madera, Barbados, Nieves, S. Christophers, and Jamaica, with the Natural History of the Herbs, and Trees, etc. 2 vol. in 4 (*text and plates*), *wants a few of the engravings, and 3 are imperfect, as is also the map, mottled calf, sold not subject to return* 1707-25
- 114 Maycholl. Shipping Accounts of John Maycholl, circa 1726; Accounts of Cost of Voyages, including Boston, U.S.A. Jamaica, Madeira, Barbadoes, Guernsey, St. Kitts, etc.; Journal of the Backbarrow Company, Lancashire, Accounts with the Maycholl Family, etc. *all in Manuscript* 4to and folio. in 3 vol.
- 115 Linden (J.) Pescatoria: Iconographie des Orchidées, vol. I, 48 *large and beautifully coloured plates*, with Descriptions, *morocco gilt, g. e.* Brux. 1860
- 116 BLUME (C. L.) Rumphia, sive commentationes botanicae imprimis de plantis Indiae Orientalis, tum quae in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vol. in 3, *numerous large plates, many of which are beautifully coloured, half morocco gilt, t. e. g.* Lugd. Bat. 1835-48

- 9- 117 Philipott (T.) Villare Cantianum, or Kent Surveyed and Illustrated, *old calf, MS. notes, soiled copy*, 1659—
Selden (J.) Titles of Honour, *portrait and plates, binding damaged*, 1672 2 vol.
- 19- 118 Le Grât coustumier du pays et duche de Normandie, nouvellement imprime a Caen par Laurens Hostingue, lit. goth. *genealogical woodcuts, old calf, slightly wormed, and wants K 1, sold not subject to return*
Caen, 1510

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OCTAVO ET INFRA.

- 119 Foster (F. P.) Reference-Book of Practical Therapeutics, by various authors, 2 vol. *New York*, 1896-7
- 2- 120 Raspail (F. V.) Histoire Naturelle de la Santé et de la Maladie chez les Végétaux, chez l'Homme, etc. 3 vol. *with numerous finely coloured and other illustrations, half morocco* 1860
- 5- 121 Hare (H. A.) Text-Book of the Practice of Medicine, for Students and Practitioners, *with 129 engravings and 10 plates in colours*, 1905—Arschagouni (J.) Practice of Medicine, *MS. references in margins*, *New York*, 1901 (2)
- 9- 122 Tirard (N.) Text-Book of Medical Treatment, 1900—Wood (H. C.) and R. H. Fitz. The Practice of Medicine, 1897—Salinger and Kaltsyer. Modern Medicine, *illustrated*, 1900 (3)
- 4- { 123 Wood's Household Practice of Medicine, Hygiene and Surgery, edited by F. A. Castle, 2 vol. *with over 700 wood engravings* 1884
- 124 Monell (S. H.) Manual of Static Electricity in X-Ray and Therapeutic Uses, second edition, *illustrated*, *New York*, 1897—Hare (H. A.) Text-Book of Practical Therapeutics, 1890—Butler (G. F.) Text-Book of Materia Medica, Therapeutics, etc. *MS. references in margins*, 1897 (3)
- 2- 125 American Alkalometry: a Digest of Clinic Teachings [1894-1903], edited by W. C. Abbott and W. F. Waugh, 4 vol. *some passages marked, engravings, half bound* *Chicago*

- 8- 126 Ferguson (J. S.) Norman Histology and Microscopical Anatomy, *coloured and other illustrations*, 1905—
Beale (L. S.) The Microscope in Medicine, *numerous illustrations*, fourth edition, 1878 (2)
- 14- 127 Loomis (A. L.) and W. G. Thompson. System of Practical Medicine, by American Authors, 4 vol. *coloured and other illustrations, half bound, t. e. g.* 1897-8
- 21- 128 Shoemaker (J. V.) Practical Treatise on Diseases of the Skin, *coloured plates, etc.* 1888—Crocker (H. R.) Diseases of the Skin, their Description, Treatment, etc. *illustrations*, 1888 (2)
- 11- 129 Jamieson (W. A.) Diseases of the Skin: a Manual, *coloured illustrations and woodcuts*, 1888—Duhring (L. A.) Practical Treatise on Diseases of the Skin, third edition, 1882 (2)
- 31- 130 Morrow (P. A.) A System of Genito-Urinary Diseases, Syphilology and Dermatology, 3 vol. in 6 parts, *with numerous illustrations* 1893-94
- 51- 131 Delafield (F.) and T. M. Prudden. Handbook of Pathological Anatomy and Histology, fifth edition, *illustrations*, 1897—Text-Book of Histology, by Böhm, Davidoff, and Huber, 351 *illustrations*, 1900 (2)
- 61- 132 Thompson (W. G.) Text-Book of Practical Medicine, *with 79 engravings*, 1900—Loomis (A. L.) Text-Book of Practical Medicine, *with 211 illustrations*, New York, 1884 (2)
- 31- 133 Doherty (H.) Organic Philosophy: or Man's True Place in Nature, 5 vol. *Trübner*, 1864-78
- 81- 134 Quain (R.) Dictionary of Medicine, new edition, revised, 2 vol. *some MS. references in margins*, 1894—Dunglison (R.) Dictionary of Medical Science, twenty-first edition, 1893 (3)
- 121- 135 Hare (H. A.) and W. Chrystie. System of Practical Therapeutics, 4 vol. *with numerous illustrations* 1892-97
- 81- 136 Sachs (Julius) Text-Book of Botany: Morphological and Physiological, edited by S. H. Vines, second edition, *numerous engravings, half bound, t. e. g. Oxford*, 1882
- 101- 137 Hektoen (L.) and D. Riesman. Text-Book of Pathology, for the use of Students and Practitioners of Medicine and Surgery, 2 vol. *with 443 illustrations, 60 of them in colours* 1901
- 121- 138 Gibson (G. A.) Text-Book of Medicine, 2 vol. 1901—Bain (W.) Text-Book of Medical Practice, for Practitioners and Students, *with illustrations*, 1904 (3)

- 139 Tubeuf (Dr. K. F. von) Diseases of Plants, induced by Cryptogamic Parasites, *with 330 illustrations*, 1897—Thompson (W. G.) Practical Dietetics, *illustrated*, 1896; and another (3)
- 140 Shoemaker (J. V.) Practical Treatise of Materia Medica and Therapeutics, fifth edition, *Philad.* 1901—Potter (S. O. L.) Handbook of Materia Medica, Pharmacy, and Therapeutics, eighth edition, 1901 (2)
- 141 Hare (H. A.) Text-Book of Practical Therapeutics, sixth edition enlarged, *MS. references in margins, and some MS. notes inserted*, 1897 — Ringer and Sainsbury. Handbook of Therapeutics, thirteenth edition, *MS. references in margins*, 1897—Dunglison (R. J.) Handbook of Diagnosis, Therapeutics, etc. *Philad.* 1884 (3)
- 142 Whittaker (J. T.) Theory and Practice of Medicine, for Students and Practitioners, *chromo-plate and 300 engravings*, *New York*, 1893—Butler (G. R.) The Diagnostics of Internal Medicine, *coloured plates, illustrations and charts, ib.* 1903—Williamson (R. T.) Diabetes Mellitus, and its Treatment, *illustrated*, 1898 (3)
- 143 Robertson (W. F.) Text-Book of Pathology in relation to Mental Diseases, *coloured and other illustrations, some MS. references in margins*, 1900—Coats (J.) Manual of Pathology, *with 339 engravings*, 1883 — Sutton (H. G.) Lectures on Pathology, by Paul and Wilks, 1891 (3)
- 144 Syers (H. W.) Theory and Practice of Medicine, 2 vol. 1901 — Cheyne and Burghard. Manual of Surgical Treatment, parts 1 and 2, *engravings*, 1899 (4)
- 145 Cowperthwaite (A. C.) Text-Book of the Practice of Medicine, *several passages marked*, *Chicago*, 1901—Lyman (H. M.) Text-Book of the Principles and Practice of Medicine, *with 170 illustrations*, *Philad.* 1892 (2)
- 146 Leube (Dr. W. v.) Medical Diagnosis, edited, with annotations, by Prof. Salinger, *coloured plates and other illustrations*, 1904—Meigs (A. V.) Origin of Disease, *with 137 illustrations*, *MS. references in margins*, *Philad.* 1897 — Cyplis (W.) Process of Human Experience (1880) (3)
- 147 Sollmann (T.) Text-Book of Pharmacology, etc. *illustrated*, 1901—Merrell (A.) Digest of Materia Medica and Pharmacy, *Philad.* 1883 — Spencer (W. G.) Outlines of Practical Surgery, *some passages marked, illustrated*, 1898; and others (5)

- 148 King's American Dispensatory, by Felter and Lloyd, eighteenth edition, third revision, 2 vol. *numerous engravings, MS. references in margins, etc. Cincinnati, 1898-1900* — Fenner's Twentieth Century Formulary, *calf, Westfield, N. Y. 1903* (3)
- 149 Napheys' Modern Therapeutics: Medical and Surgical, including the Diseases of Women and Children, ninth edition, revised and enlarged, by Smith and Davis, 2 vol. *with numerous marginal MS. references, half morocco, m. e. Philad. 1892-3* — Brunton (T. L.) Text-Book of Pharmacology, Therapeutics and Materia Medica, third edition, *several passages marked, 1887* — Webster (H. T.) Dynamical Therapeutics, *some passages marked, calf, 1893* (4)
- 150 Nouveau Dictionnaire de Médecine et de Chirurgie Pratiques, with Supplement, 40 vol. *engravings, half calf gilt 1864-86*
- 151 Bernheim (S.) et E. Laurent. Traité Pratique de Médecine, Clinique et Thérapeutique, 6 vol. *half calf gilt, 1897* — Rengade (Dr. J.) Les Grands Maux et les Grands Remèdes, 3 vol. in 1, *coloured plates, n. d.; and another* (8)
- 152 Charcot, Bouchard, et Brissaud. Traité de Médecine, 6 vol. *numerous engravings 1891-94*
- 153 Brouardel, Gilbert, et Girode. Traité de Médecine, et de Thérapeutique, 10 vol. *numerous engravings, bound 1895-1902*
- 154 Ziemssen (Dr. H. von) Cyclopaedia of the Practice of Medicine, by various Authors, edited by A. H. Buck, 17 vol. with General Index; *together 18 vol. engravings 1875-81*
- 155 Blavatsky (H. P.) Isis Unveiled: a Master-Key to the Mysteries of Ancient and Modern Science and Theology, 2 vol. *portrait, etc. New York, 1878*
- 156 Blavatsky (H. P.) The Secret Doctrine: The Synthesis of Science, Religion and Philosophy, 2 vol. 1888 — The Key to Theosophy (*sm. 4to*), 1889 (3)
- 157 Farrar (Archdeacon) Life and Work of St. Paul, 2 vol. *with coloured maps (1879)*
- 158 Anwári-i-Suhailí: or Lights of Canopus, translated by A. N. Wollaston, 1877 — Monier-Williams (Sir M.) Indian Wisdom, 1893 — Reynolds (J. W.) The Supernatural in Nature, 1880 — Laing (S.) A Modern Zoroastrian, 1888 (4)
- 159 Trübner's Oriental Series, 7 vol. (*various*), 1882, *etc.* — Pfeiderer (Dr. O.) Philosophy of Religion, translated by Stewart and Menzies, 2 vol. 1886 (9)

- 13/ 160 Lenormant (Fr.) Chaldean Magic (1877)—Waite (A. E.) The Mysteries of Magic, 1886 — Iamblichus on the Mysteries of the Egyptians, etc. translated by Thomas Taylor, 1895 — Hartmann (Fr.) Life of Paracelsus, 1887; and others (9)
- 3/2 161 Dunlap (S. F.) Söd, the Mysteries of Adoni, *half calf*, 1861—Lives of Alchemystical Philosophers, with a Catalogue of Alchemical Books, *half calf*, 1815 — Tucker (A.) Light of Nature Pursued, with Life by St. John Mildmay, 2 vol. 1836 (4)
- 28/ 162 Hispanus (Petrus) The Treasuri of Helth, contaynyng many profytable medicines, . . . translated into Englysh by Hufre Lloyd, who hath added ye causes and sygnes of every dysease, etc. *black letter, a few leaves at end stained, and two defective, calf, Wyllyam Coplande, n. d.; another copy, wanting title and 3 leaves, calf; the lot sold not subject to return* (2)
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- 176 Shakespeare. Hall (Dr. John, of Stratford-upon-Avon) Select Observations on English Bodies of Eminent Persons in desperate Diseases, Englished by James Cook, *portrait, slightly defective, part of the original binding covered with old parchment* 1683
- * * Dr. Hall was Shakespeare's son-in-law. He gives particulars of many cases of persons in Stratford-upon-Avon; including his wife (Shakespeare's daughter) and other family connections.
- 177 Manuscript. A curious collection of Manuscript Recipes, entitled: "Some famous Cures of Physick, prescribed by Tippermalloch," 228 *recipes, original binding* circa 1600
- 178 Gaffarel (M. I.) Curiositez inovytes sur la Sculpture Talismanique des Persans, etc. *horoscopes*, 1650 — Manget (Sieur) Traité de la Peste, *frontispiece*, 1721 — De Loisy (C.) Manuel de la Medecine, *a neatly written MS.* 1751; and others, *old calf, etc.* (7)
- 179 Baconiana: Certain Genuine Remains of Sir Francis Bacon, 1679—Tryon (Thos.) Wisdom's Dictates, 1696; and another piece in the volume—Barclay (Alex.) The Mirrour of Mindes, Englished by T. M[ay], 1631; and another (4)

QUARTO.

- 180 Greatrakes. A Brief Account of Mr. Valentine Greatrak's, and Divers of the Strange Cures by him lately Performed, *with the rare portrait by-Faithorne of Greatrakes stroking a man's face, title defective (unbound), pages 89 to 96 are repeated* 1666
- 181 Monardus (Dr. of Sevill) A Book which treateth of two medicines most excellent against all venome, which are the Bezaar Stone, and the herbe Escuerconera . . . translated out of Spanish into English, by John Frampton, *black letter, margins of a few leaves wormed, half bound, binding broken, rare* 1580
- 182 Parker (S.) Account of the Origenian Hypothesis concerning the Pre-existence of Souls, *a few margins slightly wormed*, 1666; No Pre-existence, by E. W. 1667, in 1 vol.—Charleton (W.) A Ternary of Paradoxes, of the Magnetick Cure of Wounds, etc. 1650; The Philosophicall Touch-stone, 1645; and 4 other pieces, in 1 vol. *old calf* (2)
- 183 French (John) The Art of Distillation, or a Treatise of the choisest Spagyricall Preparations . . . taken out of the most Select Chymicall Authors . . . the Anatomy of Gold and Silver, etc. *woodcuts, original calf, rare*, 1651

- 131 184 Phioravant (Leonard) Three Exact Pieces : His Rationall Secrets and Chirurgery, reviewed and revised, together with a Book of Excellent Experiments and Secrets, *two leaves slightly defective, also a sound copy in the original calf, rare* 1652
- 185 Cotta (John, of Northampton) A Short Discoverie of the unobserved Dangers of severall sorts of ignorant and unconsidérate practisers of Physicke in England, *name "Edward Gwynn," stamped in gold on side, rare, 1612—Tachemius (Otto) His Hippocrates Chymicus, discovering the foundation of the late Viperine Salt, etc. translated by J. W., engraved title, 1696, half bound* (2)
- 186 Rich Store-House, or Treasury for the Diseased, by G. W. 1650—Treatise of the Gout, the severall sorts thereof, name "*Edward Gwynn*," *stamped in gold on side, 1633, original calf* (2)
- 187 Barrrough (Philip) The Method of Physick, . . . Form and Rule of making Remedies and Medicines, etc. 1652—*Bruel (W.) The Physicians Practise, 1639—Old and Curious Recipes, in manuscript, in a vol. old calf* (3)
- 188 Gesner (Dr. C.) The newe Jewell of Health, wherein is containned the most excellent Secretes of Phisicke and Philosophie . . . faithfully corrected and published in Englishe, by G. Baker, *black letter, woodcuts, a large and fine copy, calf* *Henrie Denham, 1576*
- 189 Langham (William) The Garden of Health : containing the sundry rare and hidden vertues and properties of all Kindes of Simples and Plants, *black letter, sound copy in the original calf* 1633
- 190 Alexis of Piemount (Maister) Secretes, containning excellent remedies agaynste divers dyseases, etc. . . . translated by William Warde and R. Androse, the four parts complete, *with all the titles, black letter, several leaves wormed, old calf, 1568—The newe Jewell of Health, by Dr. Gesner, black letter, woodcuts, some leaves cut and mended (1576); and others, one imperfect* (4)
- 251 191 Paracelsus. The Hermetic and Alchemical Writings of Paracelsus the Great, translated and edited by A. E. Waite, 2 vol. 1894—Toldt (Prof.) Atlas of Human Anatomy, sixth section : Neurology, etc. *numerous illustrations, 1904 ; and another* (4)
- 192 Woodville (W.) Medical Botany, with Supplement, 4 vol. *numerous accurately coloured plates, half bound, uncut* 1790-94

- 7- 193 Perrot (A. M.) Collection Historique des Ordres de Chevalerie, *numerous coloured plates*, 1820—Magus (A.) L'Art de Tirer les Cartes, *illustrated (8vo)*, 1875—Northcote (J.) One Hundred Fables (first series), *portrait and engravings (8vo)*, 1829, *half bound* (3)

FOLIO.

- 38- 194 Fludd (Robert) Mosaicall Philosophy: grounded upon the Essential Truth, or Eternal Sapience, *woodcuts, half calf, very scarce* 1659

* * The only work of Robert Fludd's translated into English.

- 60- 195 Vigo. The most excellent worckes of Chirurgery, made and set forth by Maister John Vigon, head Chirurgien of oure tyme in Italy, translated into Englishe, *black letter, woodcut title, several side-notes cut into, MS. memoranda in the margins, some leaves stained and one defective (at the end of the work are 17 leaves of ancient and curious MS. recipes), old calf, sold not subject to return* Edwarde Whytchurch, 1550

- 101 196 Johnston (J.), N. Culpeper, and A. Cole. The Idea of Practical Physick, in Twelve Books, *original calf*, 1663—Lemnius (L.) The Secret Miracles of Nature, *a few leaves slightly defective, old calf (broken)*, 1658—Culpeper's English Physician, by E. Sibly, *plates (4to), n. d.* (3)

- 28- 197 Riverius (L.) The Practice of Physick, in Seventeen several Books, translated by N. Culpeper, A. Cole and W. Rowland, *half calf*, 1655—Another edition, enlarged, *old calf*, 1672 (2)

* * These two works contain the same frontispiece of four portraits, but in the second, the portrait of William Rowland has been altered to represent John Fernelius, Physician to the King of France.

- 20- 198 Salmon (William) Botanologia: the English Herbal, or History of Plants, *engraved frontispiece and numerous beautiful woodcuts, fine copy in calf (rebacked)* 1710

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- 199 Hastings (Warren) Trial before the Court of Peers, 2 vol.
half bound, 1788—Repository of Modern Literature,
2 vol. *portraits and plates* (3 *wanting*), 1825—Tower
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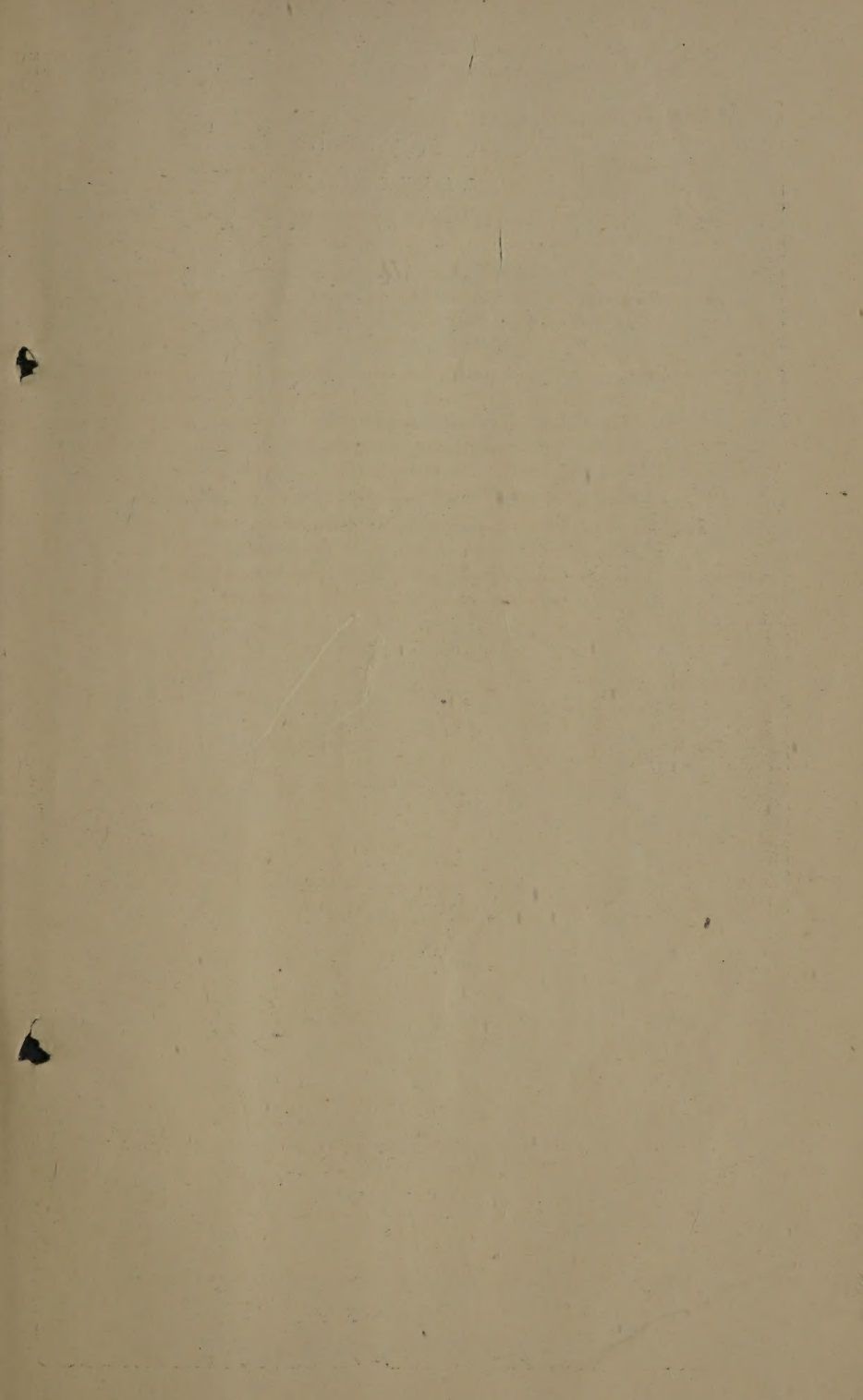
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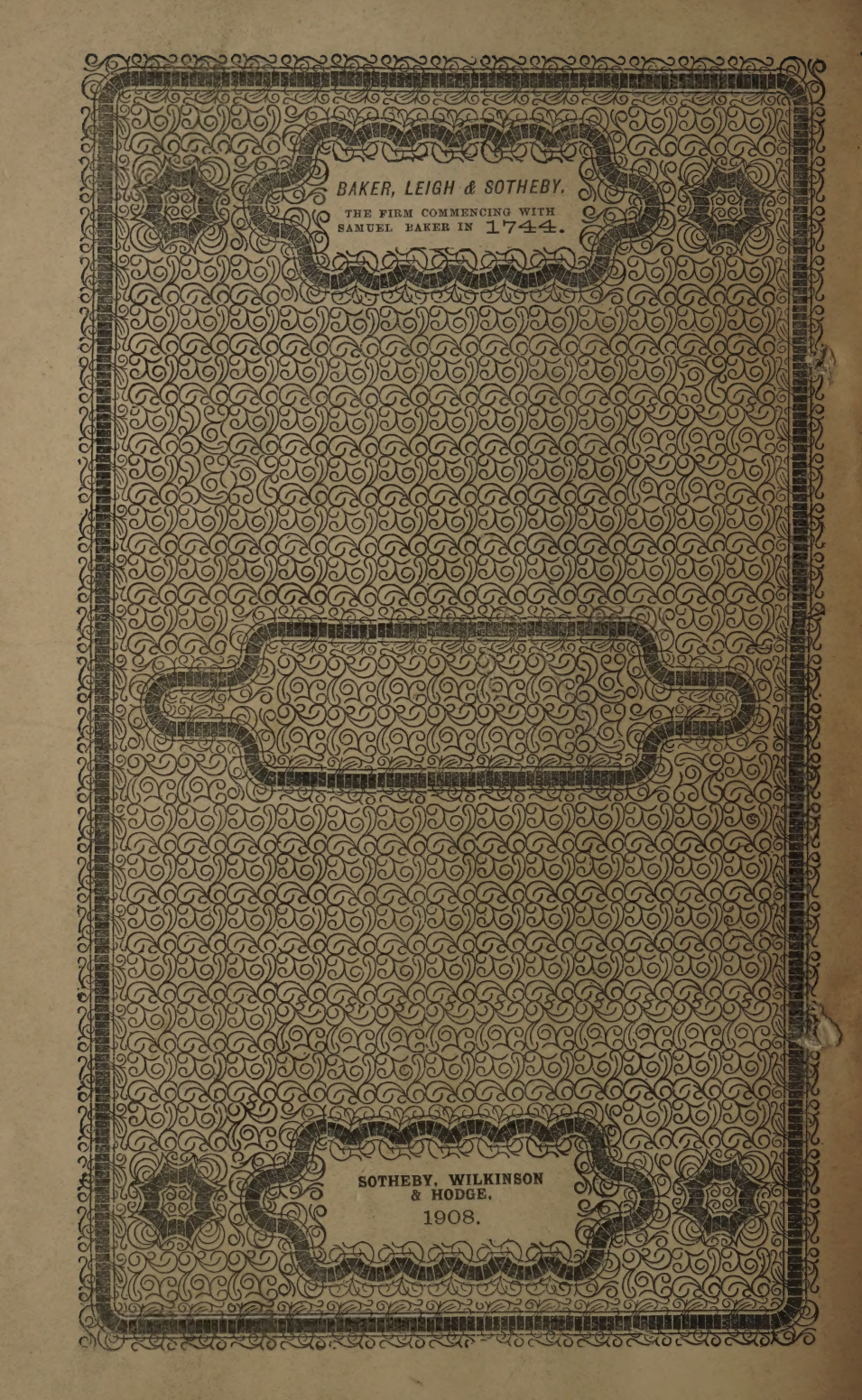
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